

**DON'T MISS THIS DATE!**  
**MARCH 31, 2010**

Columbia University's Center for the Study of Ethnicity and Race  
presents its inaugural **Artists at the Center** event:

# SUPERSTAR!



## **A TRIBUTE TO MARIO MONTEZ**

**SUPERSTAR!** is a one-day conference celebrating and discussing the career of one of New York's most gifted performers.

Born in Puerto Rico in 1935, Montez moved to New York while still a child. He first appeared on screen in Jack Smith's queer classic *Flaming Creatures* (1962-63). Later he became Andy Warhol's first drag superstar, starring in more than ten of his films. Montez was also a favorite of underground theater, appearing regularly in Theatre of the Ridiculous productions by Charles Ludlam, Ronald Tavel and John Vaccaro.

For the first time in 30 years, Mr. Montez will return to New York to talk about his work and life. Joining him will be Callie Angell, Douglas Crimp, Arnaldo Cruz-Malavé, Ronald Gregg, Maja Horn, Brendan Joseph, Agosto Machado, Ricardo Montez, Frances Negrón-Muntaner, Marc Siegel, and Carmelita Tropicana.

**Davis Auditorium, Schapiro Hall**  
**538 West 120th Street**  
**New York, New York 10027**  
**10 AM – 5 PM, with a reception to follow**

### **EVENT SPONSORS**

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