

HEMISPHERIC INSTITUTE

INSTITUTO HEMISFÉRICO DE PERFORMANCE & POLÍTICA

EMERGENYC

HEMISPHERIC NEW YORK EMERGING PERFORMERS PROGRAM

Application Guidelines

www.emergenyc.org

The Hemispheric Institute of Performance and Politics at New York University is now accepting applications for its eleventh year of **EMERGENYC**, the Hemispheric New York Emerging Performers Program focused on political performance. EMERGENYC aims to support the development of “hemispheric” emerging artists through a program of workshops and events **between Sunday April 22nd and Sunday July 22nd, 2018** (see “The Program” section below for details). We seek talented, committed and highly motivated young performers/activists/artists whose work functions as a vehicle for political expression and social change, and who examine the broad range of identities, practices and histories of the Americas (the western hemisphere, thus “hemispheric”) through forms such as performance art, spoken word, urban interventions, satire, culture jamming, political cabaret, theater, creative activism, video performance, movement, and others. Drawing on the vitality of New York City as a hemispheric crossroads, the program will enable young performers/activists to work with leading practitioners in the field, to take interdisciplinary leaps, and to develop their own strategies to use performance for social change.

The Program

Selected participants will take part in weekly Sunday workshops led by **George Emilio Sánchez**, as well as workshops by established artists who are leaders in the field of performance and politics. **(Workshop leaders for 2018 will be announced soon—check emergenyc.org for updates and a list of previous guest instructors**, which have included: Anna Deavere Smith, Avram Finkelstein, Carmelita Tropicana, Dan Fishback, Daniel Alexander Jones, Ebony Noelle Golden, Ed Woodham, Fulana, Guillermo Gómez-Peña, The Illuminator, Jennifer Miller, Karen Finley, Pamela Sneed, Pat Hoffbauer, Split Britches, Susana Cook, Tim Miller, as well as EMERGENYC alumni, like Branden Jacobs-Jenkins). We ask applicants to define issues that are important to them and explore how creative practices can harness their political voice. Past participants have explored themes of racism, racial stereotypes, and racial violence; LGBTQ rights; gender and sexuality; war and human rights; environmental justice; religion; and

gentrification, among others. These engagements have resulted in the creation of workshops in community programs, interviews with members of various communities, and the creation of performance art pieces, multimedia installations, theatrical explorations, street performances, video art, and more.

The program will be divided into three phases:

Phase 1: every Sunday (10am-2pm) from April 22nd to May 27th, participants work closely with George Emilio Sánchez in developing performance and activist strategies, such as Boalian techniques, performance art and site-specific interventions.

Phase 2: intensive daily sessions (10am-5pm) from June 3rd to June 8th, participants work closely with leading practitioners, and explore specific tactics for work in the field.

Phase 3: Sundays (10 am-2pm) from June 10th to July 22nd, participants refine their work for a final presentation, building on the strategies explored through the workshops.

Performance presentations Friday July 13th: participants will share their strategies, performances, and experiences in a public forum.

***Please note:** Both venues are wheelchair accessible. Accommodations will be made for participants who for some reason may be unable to access the space.

This program has a fee of \$1,000. A modest amount of financial aid will be available on a need basis. If your enrollment depends on financial aid, please let us know in your application below.

Who Is Eligible

EMERGENYC is now open to activists/artists/performers who live in (or can easily commute to) New York City. Applicants must have prior experience in various performance genres and/or activist practices.

Conflicts and attendance: Any conflicts applicants have with the EMERGENYC schedule (see the [webpage](#) for exact dates) should be noted in their application. Please note: Accepted participants with more than two absences, whether excused or not, may not be guaranteed a slot in the workshop performance at Abrons Arts Center on July 13th.

How to Apply

Please send the following materials to hemi.emerge@nyu.edu.

The deadline to submit materials is **Monday, February 19th, 2018 at 5pm (EST)**

1. Completed application form (see below).
2. A biographical statement (maximum 500 words) that tells us about who you are, where you come from, your performance background and your current projects.
3. A statement of purpose (maximum 750 words) describing the reasons you want to participate in EMERGENYC. Please also describe the specific social/political issues you would want to address through the program and any preliminary ideas about the kind of creative project you would like to develop.
4. Your resume or CV.
5. 2 work samples (URLs and/or documents)
6. 2 letters of recommendation, which your recommenders must send directly to hemi.emerge@nyu.edu
7. *Optional:* A paragraph explaining your need for financial aid. Be as detailed as possible to help us understand the circumstances of your need.

Finalists will come in for interviews the weeks of March 5th to March 16th; selected participants will be notified by March 23rd; registration payment **will be due April 1st**; and program activities will begin on Sunday, April 22nd.

The Hemispheric Institute of Performance and Politics is a collaborative, multilingual and interdisciplinary consortium of institutions, artists, scholars, and activists throughout the Americas. Focusing on urgent issues of our time—from human rights and migration to racial, economic, and gender inequalities—we research politically engaged performance through gatherings, publications, and digital platforms in order to create new avenues for thought and action. Based at NYU, we have built a network that spans the Americas. Through courses, work groups, conference/festivals, a digital video library, an online scholarly journal, a trilingual website, and public forums, the Institute explores the relationship between expressive behavior and social and political life in the Americas.

For more information on the Hemispheric Institute, please visit: <http://hemisphericinstitute.org>